

2009

On-Site Registration

School _____ Phone # _____

Adviser _____ email _____

School Address _____ City _____ State _____ Zip _____

Please enclose: \$10 per student entrant along with this form. You MAY enter more than one student per category. Remember that names for the Photo contests cannot be switched after the Oct. 2 submission deadline.

Photo

News/Feature Photography _____

Sports Photography _____

Photo Illustration _____

Photo Portfolio _____

Writing

News writing _____

Feature writing _____

Editorial writing _____

Editorial Cartooning _____

Sports Writing _____

Design

Newspaper Front Page _____

Newspaper Feature Page _____

Infographic Design _____

Yearbook Student Life _____

Yearbook Cover & Endsheets _____

Miscellaneous

Copy Editing _____

Ethics & Leadership _____

Yearbook Theme Development _____

Remember

This form is due Sept. 25.

Photos must be submitted by Oct. 2.

Names can be switched Thursday night for all categories but photo.

Questions? email us. ihspacontests@hotmail.com

2009

On-Site Contests

Students have the opportunity to participate in one of 17 On-Site competitions on Thursday evening. **Please note the format for submitting photo entries.** Each school may enter more than one student per category.

Students must pre-register by Sept. 25 and pay the \$10 non-refundable entry fee. If a student is unable to attend, his/her adviser may substitute a name by 7 p.m. on Thursday night of registration for all categories except photo.

Payment should accompany the form. No entries will be accepted past the Sept. 25th deadline. Please plan ahead.

Students must bring their own supplies. Winners will be announced during the awards session on Friday.

Photo

Each contestant will submit all entries via email to ihspacontests@hotmail.com by Oct. 2. Please do not bring hard copy photos on Thursday as these contests will be pre-judged. No substitutions will be made after Oct. 2. Please submit all photos as JPEGs, cropped to 5 inches on one side at 150 dpi. Photos may be color or black and white. Captions should be included in the File Info option in Photoshop. If a school does not use Photoshop, please include the captions with the email. Each photo should be saved using the student's last name followed by a number.

Example: jones01.jpg and jones02.jpg
NOT: lakecentralhighschool.jpg

In the text of the email please submit the following: Student's Name, School, Contest Category and Caption (if not included in the File Info section).

If you have any questions on how to submit a photo entry please email Sarah or Carrie at ihspacontests@hotmail.com.

News/Feature Photography

Each contestant will submit one photo for evaluation. Entries will be judged based on photo composition, technical quality and caption.

Sports Photography

Each contestant will submit one photo for evaluation. Entries will be judged based on photo composition, technical quality and caption.

Photo Illustration

Each contestant will submit one photo illustration for evaluation. Entries will be judged based on photo composition, technical quality, caption, creativity and relationship to a story. The story should also be submitted in the email, but does not have to be a published work.

Photo Portfolio

Each contestant will submit 5 photos for evaluation as a group. Entries will be judged based on versatility, photo composition, technical quality and caption.

Writing

After listening to a guest speaker, students will have 10 minutes to interview and ask follow up questions before writing their contest entry. Information on the speaker will be online by Sept. 15. Students may bring background research to use during the contest. Students should bring their own pens, pencils and paper. They may also bring a dictionary, thesaurus, or style book.

Newswriting

Each contestant will write a news story based on the guest speaker. Students will be judged on using a journalistic writing style, use of quotes, accuracy, objectivity and evidence of background research.

Feature Writing

Each contestant will write a feature story based on the guest speaker. Students will be judged on using a journalistic writing style, use of quotes, accuracy, objectivity, evidence of background research, creativity and voice.

Editorial Writing

Each contestant will write an editorial based on the guest speaker. Students will be judged on using a journalistic writing style, use of quotes, accuracy, and having a clear stance with evidence to back it up.

Editorial Cartooning

Each contestant will create an original editorial cartoon based on the guest speaker. Students will be judged on taking a clear stance with an illustration. Students should bring their own white drawing paper. Please no lined paper. The final design should use black pen. Pencils may be used on the rough sketch only.

Sports Writing

Each contestant will write a sports story based on a writing prompt given the night of the contest. Students will be judged on using a journalistic writing style, use of quotes, accuracy, objectivity, creativity and voice.

Design

All design contests will be done on computer. There are 18 PCs and 18 Macs available on a first come first serve basis that are loaded with InDesign and Photoshop. Students may also bring their own laptop but design software must already be loaded on it.

Newspaper Front Page

Each contestant will design a front page based on the materials given to them on Thursday night. Both broadsheet and tabloid formats will be available and accepted. Entries will be judged on use of sound design choices, news judgment and creation of nameplate.

Newspaper Feature Design

Each contestant will design a newspaper feature page based on the materials given to them on Thursday night. Both broadsheet and tabloid formats will be available and accepted. Entries will be judged on use of sound design choices, news judgment, creativity, consistency and innovative use of type.

Infographic Design

Each contestant will design an infographic to supplement a story provided on Thursday night. Students may use Adobe Illustrator if they feel more comfortable. Entries will be judged on the use of sound presentation of information, news judgment, creativity.

Yearbook Student Life

Each contestant will design a Student Life spread based on the materials given to them on Thursday night. Size 7, 8 and 9 formats will be available and accepted. Entries will be judged on use of sound design choices, news judgment, creativity, consistency and innovative use of type.

Yearbook Cover and Endsheets

Each contestant will design the front and back cover and front endsheets for a book based on the materials given to them on Thursday night. Size 7, 8 and 9 formats will be available and accepted. Entries will be judged on use of sound design choices, theme development, creativity, consistency and innovative use of type.

Miscellaneous

Copy Editing

Each contestant will edit and write a headline for a story provided. Students should bring their own colored pen, dictionary and stylebook. Entries will be judged based on use of AP Style, grammar and headline writing.

Ethics and Leadership

Each contestant will compose a well thought out solution to an ethical situation dealing with scholastic journalists. Entrants must be in a leadership role for the current school year. Entries will be judged based on professionalism and the ability to reflect upon IHSPA's four core values: Truth, Courage, Integrity and Freedom. Students should bring their brain, pens and paper.

Yearbook Theme Development

Each contestant will develop a yearbook theme based on the materials given on Thursday night. This is NOT a design contest, but rough sketches to illustrate a concept will be accepted. Students will choose a theme, divide the book into sections, write opening copy and choose graphic elements to carry throughout the book. Students should bring paper, pens and pencils. Students should NOT bring yearbook layout sheets. Entries will be judged based on theme appropriateness, specific opening copy and creativity and consistency in applying their theme concept.