



# INDIANA HIGH SCHOOL PRESS ASSOCIATION

## National High School Journalist of the Year Instructions

### Preparing Your Portfolio

All materials must be sent to the IHSPA by Feb. 15, 2004.  
Use this address: IHSPA • Attn. Dennis Cripe • Franklin  
College • 501 E. Monroe St. • Franklin, IN 46131

- Entry material should not exceed 35 sheets of 8-1/2-by-11-inch paper.
- The pages should be inserted into a ring notebook designed to hold 8-1/2-by-11-inch paper.
- Some ideas to help you get started on the self-analytical evaluation: How do you feel about journalism? How did you get started in journalism? What have you had to go through to achieve? What have you contributed to journalism? What are your journalism plans for the future? The evaluation should be long enough for the judges to reach a decision as to your creative qualifications and short enough not to be redundant (and boring).
- Samples of work should be carefully selected. Provide judges with a good cross section of your best work rather than everything ever produced. Date, name of publication and relevance should be on the page with each sample. Please include a copy of your school transcript.
- Include samples showing one or more of the following characteristics. Samples should be grouped according to what they represent, and these groupings should be labeled.
  1. Skilled and creative use of media content - writing, production, photography, etc.
  2. Inquiring mind and investigative persistence resulting in in-depth study or studies of issues important to the local high school audience, high school students in general, or society.
  3. Courageous and responsible handling of sensitive issue - local or societal - despite threat or imposition of censorship.
  4. Variety of journalistic experiences, each handled in a quality manner - newspaper, yearbook, broadcast, etc.
  5. Sustained and commendable work with community media.
- At least one issue of your newspaper or newsmagazine or photocopies of relevant spreads from your yearbook (not the entire book) should be enclosed, so the judges can see the context of your work. Audio and/or video tapes should accompany an entry that focuses on broadcast work. Tapes should be cued to the work the judges should view or hear and should have the entrant's name on the tape case.
- Photocopies of letters, clippings and art are acceptable; however, original prints of photographs should accompany entries based on published pictures.
- **A self-addressed, padded envelope large enough to hold the entry and bearing enough postage to cover the cost of mailing should be included if the entry is to be returned.** JEA is not responsible.

# JEA National High School Journalist of the Year Official Entry Form

Co-sponsored by Journalism Education Association  
and the Indiana High School Press Association



**PLEASE TYPE**

Name \_\_\_\_\_

Street Address \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Parent(s)/Guardian(s) Names \_\_\_\_\_

School Address \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Adviser \_\_\_\_\_ Principal \_\_\_\_\_

Hometown Media 1. \_\_\_\_\_ 2. \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

How long have you been involved in journalism? \_\_\_\_\_

Positions Held (specify type of media such as yearbook, newspaper, literary magazine, radio, TV):

Publication Name/Type	Position	Length of Time	
		From	To
_____	_____	From _____	To _____
_____	_____	From _____	To _____
_____	_____	From _____	To _____
_____	_____	From _____	To _____
_____	_____	From _____	To _____
_____	_____	From _____	To _____

Has any of your work been cited by the media? If so, when and what award? Use a separate sheet to explain.

Do you plan to enroll this year in a university journalism program?  Yes  No

What aspect of journalism and mass communication is your career goal?

List colleges you are considering in order of preference. Please indicate whether you have been accepted. If you have definitely decided which school you will attend, list only that college.

Colleges	Accepted or Considering	Defi-
_____	_____	_____
_____	_____	_____
_____	_____	_____

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Send your portfolio to Dennis Cripe, IHSPA Director. Deadline: Postmarked by Feb. 15, 2004.